



**TETE: MUROORA**



**EIMAS**  
EUROPEAN INTERDISCIPLINARY  
MASTER AFRICAN STUDIES  
Erasmus Mundus Joint Master Degree

**Zimbabwean Women Contemporary  
Artists on the Legacies of Colonialism**

**Shannon Rutendo GONESO**

The legacies of British colonialism for thousands who grew up in Rhodesia (Zimbabwe) are explored through artistic practice by three black women living in Europe.

The body is used as a repository of knowledge and heritage through dance. The experience allows the viewer to become a participant and cocreator of a more humane future.

In constant conversation with ancestors, one gains a more personal understanding of the inter-generational effects of trauma, and of live as a multi-faceted being.

**T E T E**  
[teh-tay] noun (Shona)

paternal aunt. Also considered a “female father”; historian, teacher, and community arbitrator.

National archives, especially colonial photographs are reinterpreted and made into striking collages that disrupt Eurocentric methods of viewing the other.

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