



The Literary Turn in African Studies: The Contribution of Three Generations of African Writer to the Advancement of Decoloniality

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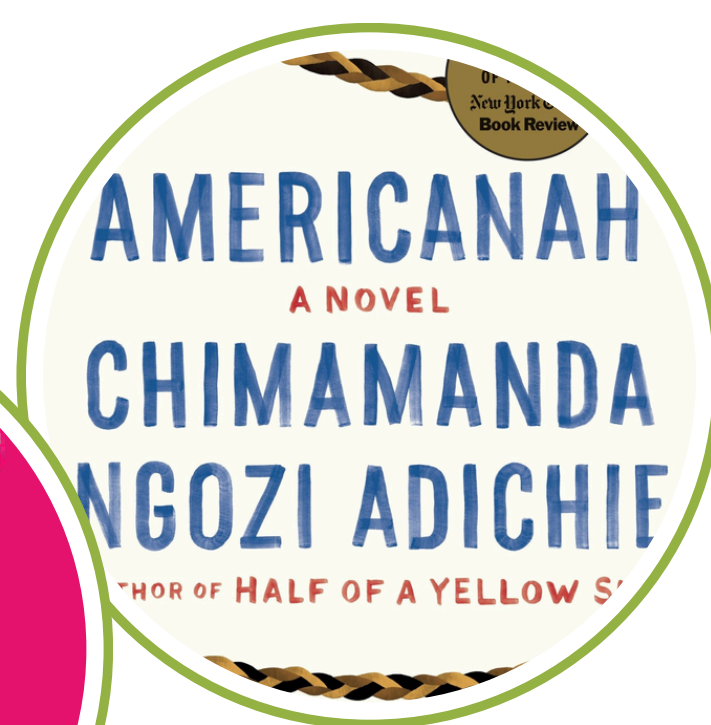
EIMAS
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Context

The genealogy of thinking decolonially is often traced to Latin American scholars, ignoring the wealth of decolonial thoughts that emerge from other geographic and epistemic sites. This thesis set out to explore how our thinking about decolonial theory is enriched when the contributions of African creative writers are also taken into consideration.

Methodology

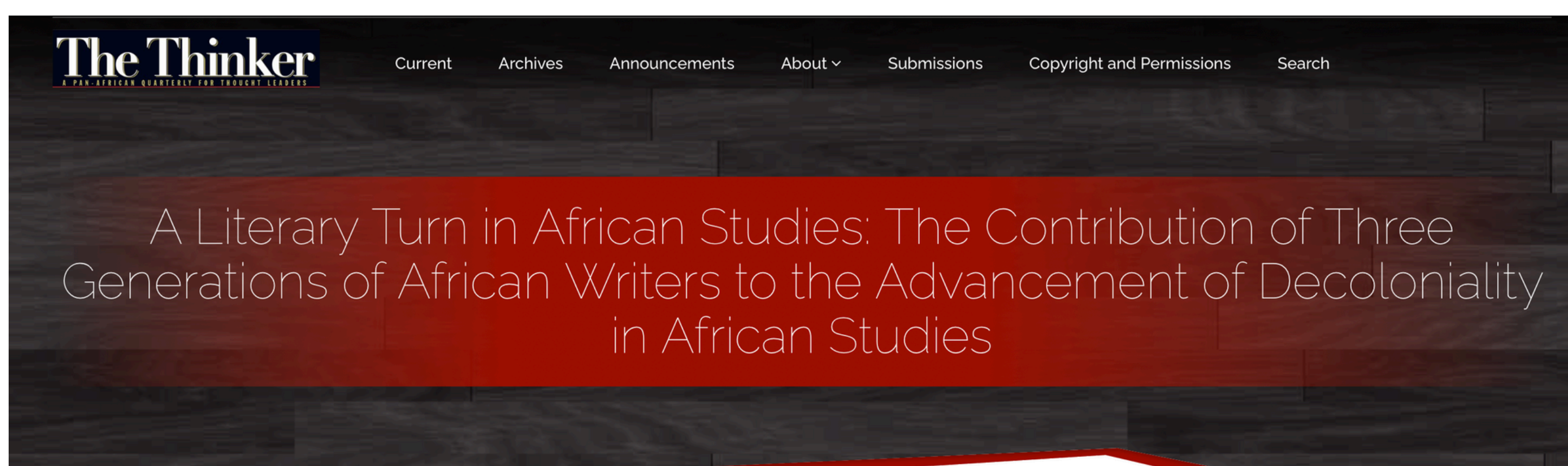
Close reading of literary texts, review of secondary literature, comparative analysis



Ngũgĩ wa Thiong'o: *Decolonizing the Mind*

Key concepts

literary turn, decoloniality, "generations"



Significance of study

- The "literary turn" is linked to the broader "decolonial turn," which encompasses diverse patterns of decolonial thought.
- Addresses gaps in decolonial theory by exploring an African literary genealogy of decolonial thinking.
- Portrays African literature as a vital site for excavating decolonial thought and practice.

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