



African Alliances of Subversion

*Collaboration and Solidarity amongst Artists
from Africa and the Diasporas in the perfocraZe
International Artist Residency (plAR), Ghana*

esi callender



EIMAS
EUROPEAN INTERDISCIPLINARY
MASTER AFRICAN STUDIES
Erasmus Mundus Joint Master Degree

What are the potentialities (and challenges) of collaboration and solidarity for artists from Africa and its diasporas involved in activism?



Artists-in-residence jamming
with local musicians at plAR



Yoruba artist-in-residence James Nottin
being tattooed by a local artist at plAR



Installation of an artist-in-residence's work
at a food booth in the plAR neighbourhood

“The center that gives birth to solidarity
must be care. It's must oh, it's not should.
It must be care. You must care enough to
say 'What you're doing right now is bad,
it's bad for you, it's bad for me, it's bad
for whoever you might think of.' You must
get to that point where you can say
'Bullshit, you are a stupid person.'”

–James Nottin,
plAR artist-in-residence

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