



# Art as a Bridge: Community Engagement with African Art in Bordeaux

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## Art as a Bridge

Community Engagement with African Art in Bordeaux



Figure 1. This emblem combines African art, Bordeaux, and research in a circular design.

Please welcome my master thesis project poster...

... which grows out of my academic journey and personal connection to African art. The story began in Bayreuth, where I took an inspiring course on African artistic expression that shaped my perspective and research path. This thesis explores how African art functions as a bridge for community engagement in Bordeaux, a city marked by its colonial past and vibrant cultural present. Based on participant observation at over 20 events between February and July 2025, from exhibitions and performances to grassroots gatherings, the study shows how African art fosters dialogue between diasporic communities, local institutions, and the wider public. Grounded in cultural geography, postcolonial theory, and relational aesthetics, the project highlights African art's power to transcend aesthetics and act as a catalyst for intercultural exchange, memory work, and urban transformation.

CONTACT

