



EIMAS
EUROPEAN INTERDISCIPLINARY
MASTER AFRICAN STUDIES



With the support of the
Erasmus+ Programme
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EIMAS Guest Scholar Workshop

“Popular Culture in Africa – Between Art and Protest”

Dr. Nikitta Dede Adjirakor

Postdoctoral Researcher in Literatures in African Languages

26th to 30th May 2022

Bayreuth & Würzburg

Thursday, 26th May (GW I, S 120):

10:00 am – 12:00 pm: **Introduction to Popular Culture in Africa – Some Theoretical Considerations**

01:00 pm – 03:00 pm: **Africa in the World/ The World in Africa – Afropolitanism, Globalisation and the World**

03:30 pm – 05:30 pm: **Feminism and Sexuality in Popular Culture**

Friday 27th May (Würzburg):

02:00 pm – 08:00 pm: Visit of the International Africa Festival with fieldwork

Saturday, 28th May (Würzburg):

09:00 am – 11:00 am: **The Creative Hustle – Neoliberalism and the Economy of Art**

11:30 am – 13:30 pm: **Reading Satire in the Postcolony – Death, Waste and Excrement**

Sunday, 29th May (Würzburg):

10:00 am to 11:30 am: Breakfast with Dr. Julien Bobineau, Forum Africa Centre, University of Würzburg

11:30 pm to 01:00 pm: Individual meetings with the guest scholar (upon request)

Monday, 30th May (GW I, S 91):

04:00 pm – 06:00 pm: **Workshop – The Ecologies of Popular Culture**



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Information on the Excursion to Würzburg:

Meeting points and times: Friday, 27th May, 09:45 am: Meeting at Bayreuth Hauptbahnhof (Hbf)
Sunday, 29th May, 01:30 pm: Meeting at Würzburg Hauptbahnhof (Hbf)

Accommodation: Kolpinghaus Würzburg, Kolpingplatz 2, 97070 Würzburg

Content:

This workshop will provide EIMAS students with an overview of popular cultural arts in Africa with examples from a variety of genres such as hip-hop, oral poetry and theatre. Students will engage with primary material (audio and video recordings, local publications and scripts) to explore how they foreground ideas of protest within wider theoretical frameworks like globalization and feminism. In addition, the theoretical aspects of the class will be combined with a trip to the Africa Festival in Würzburg where to provide a practical engagement with popular arts in performance.

About the Scholar:



Dr. Nikitta Dede Adjirakor is a postdoctoral researcher in Literatures in African Languages at the University of Bayreuth, Germany. Her academic research focuses on literature in African languages, particularly, popular cultural forms (hip-hop and poetry), digital literature and aesthetics. Her current research project examines the digital literary networks of Swahili and Ga literature, using a comparative framework to investigate how African language literatures create and inhabit transnational digital networks. She has a PhD from the University of Bayreuth where she examined how popular practices of hip-hop and spoken word poetry contribute to the construction of people's lifeworlds, in particular, through ideologies of language, sexuality and aesthetics. She has taught courses on research methodologies in literature, digital literature, African poetry and popular culture. She is also a creative writer whose poetry and non-fiction have appeared in Africa is a Country, Praxis Magazine and Sand Journal.

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